

Chapter 10

Reflection and Refraction

Intext Questions Page No. 168

Question 1.

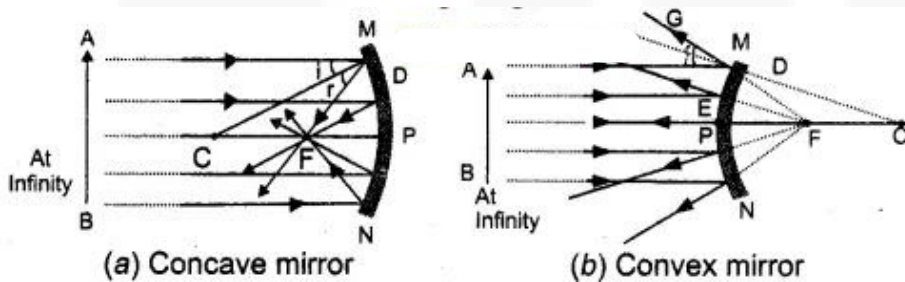
Define the principal focus of a concave mirror.

Answer:

The number of rays parallel to the principal axis are falling on a concave mirror which meet at a point is called principal focus of the concave mirror.

(or)

Light rays that are parallel to the principal axis of a concave mirror converge at a specific point on its principal axis after reflecting from the mirror. This point is known as the principal focus of concave mirror.



Question 2.

The radius of curvature of a spherical mirror is 20 cm. What is its focal length?

Answer:

$$R = 2f \text{ Here } R = 20 \text{ cm}$$

$$20 = 2f$$

$$\therefore f = \frac{20}{2} = 10$$

$$\therefore \text{Focal length} = 10 \text{ cm.}$$

Question 3.

Name a mirror that can give an erect and enlarged image of an object.

Answer:

Concave mirror can give an erect and enlarged image of an object when object is placed between the pole and principal focus.

Question 4.

Why do we prefer a convex mirror as a rear-view mirror in vehicles?

Answer:

A convex mirror when fitted at rear-view position of vehicles, it gives a wider field of view, with which driver can see most of the traffic behind him. Convex mirrors give a virtual, erect and diminished image of the objects in front of it. So, we prefer a convex mirror as a rear-view mirror in vehicles.

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Question 1.

Find the focal length of a convex mirror whose radius of curvature is 32 cm.

Answer:

Radius of curvature, $R = 32$ cm

Radius of curvature = $2f$

$$R = 2f = R/2 = 32/2 = 16$$

∴ Convex mirror focal length is = 16cm

Question 2.

A concave mirror produces three times magnified (enlarged) real image of an object placed at 10 cm in front of it. Where is the image located?

Answer:

$$m = \frac{\text{Height of the image}}{\text{Height of the object}} = - \frac{\text{Image-distance}}{\text{Object-distance}}$$

$$m = \frac{h_1}{h_0} = \frac{-v}{u}$$

Let the height of the object = $h_0 = h$

Then, height of the image, $h_1 = -3h$ (Image formed is real)

$$= -3h/h = -v/u$$

Object-distance, $u = -10$ cm

$$v = 3 \times (-10)$$

$$= -30 \text{ cm}$$

Here, the negative sign indicates that an inverted image is formed at a distance of 30 cm in front of the given concave mirror.

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Question 1.

A ray of light travelling in air enters obliquely into water. Does the light ray bend towards the normal or away from the normal? Why?

Answer:

Light ray bend towards normal. Because when a ray of light enters from rarer medium to denser medium, it changes its direction in the second medium.

Question 2.

Light enters from air to glass having refractive index 1.50. What is the speed of light in the glass? The speed of light in vacuum is $3 \times 10^8 \text{ ms}^{-1}$.

Answer:

Refractive index of a medium:

$\mu_m = \text{Speed of light in vacuum} / \text{Speed of light in the medium}$

Speed of light in vacuum, $c = 3 \times 10^8 \text{ ms}^{-1}$

Refractive index of glass, $\mu_g = 1.50$

Speed of light in the glass,

$v = \text{Speed of light in vacuum} / \text{Refractive index of glass}$

$= c / \mu_g$

$= 3 \times 10^8 / 1.50$

$= 2 \times 10^8 \text{ ms}^{-1}$.

Question 3.

Find out, from Table the medium having highest optical density. Also find the medium with lowest optical density. Table:

Material medium	Refractive Index	Material medium	Refractive index
Air	1.0003	Canada Balsam	1.53
Ice	1.31		
Water	1.33	Rock salt	1.54
Alcohol	1.36		
Kerosene	1.44	Carbon disulphide	1.63
Fused	1.46		
Quartz		Dense flint glass	1.65
Turpentine oil	1.47	Ruby	1.71
Benzene	1.50	Sapphire	1.77
Crown glass	1.52	Diamond	2.42

Answer:

Highest optical density = Diamond.

Lowest optical density = Air.

Optical density of a medium is proportional to the refractive index. Hence, medium with highest refractive index will have the highest optical density and vice-versa. It can be observed from table that diamond and air respectively have the highest and lowest refractive index. Therefore, diamond has the highest optical density and air has the lowest optical density.

Question 4.

You are given kerosene, turpentine and water. In which of these does the light travel fastest? Use the information given in table.

Material medium	Refractive Index	Material medium	Refractive index
Air	1.0003	Canada Balsam	1.53
Ice	1.31		
Water	1.33	Rock salt	1.54
Alcohol	1.36		
Kerosene	1.44	Carbon disulphide	1.63
Fused quartz	1.46	Dense flint glass	1.65
Turpentine Oil	1.47	Ruby	1.71
Benzene	1.50	Sapphire	1.77
Crown glass	1.52	Diamond	2.42

Answer:

Light travel faster in water when compared to kerosene and turpentine, since the refractive index of water is lower than kerosene and turpentine. The speed of light is inversely proportional to the refractive index.

$$\text{Refractive index} = \frac{\text{Speed of light in air}}{\text{Speed of light in medium}}$$

Question 5.

The refractive index of diamond is 2.42. What is the meaning of this statement?

Answer:

It means Ratio of velocity of light in air and velocity of air in diamond is 2.42.

Intext Questions Page No. 184

Question 1.

Define 1 dioptre of power of a lens.

Answer:

1 dioptre is the power of lens whose focal length is 1 metre $1 D = 1 \text{ m}^{-1}$

Question 2.

A convex lens forms a real and inverted image of a needle at a distance of 50 cm from it. Where is the needle placed in front of the convex lens if the image is equal to the size of the object? Also, find the power of the lens.

Answer:

Image of Needle is real and inverted means this is real image it is $2f$

Image is at a distance of 50 cm

Hence needle is kept 50 cm in front of convex lens.

Distance of object, $u = -50 \text{ cm}$.

Distance of image $v = 50 \text{ cm}$

Focal length $f = ?$

As per lens formula.

$$P = \frac{1}{f(\text{in mtr.})} + \frac{1}{.25} = +4D$$

$f = 25 \text{ cm} = 0.25 \text{ m}$

Power of the lens

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

$$\frac{1}{f} = \frac{1}{50} - \frac{1}{(-50)}$$

$$= \frac{1}{50} + \frac{1}{50} = \frac{1}{25}$$

Power of the lens $P = +4D$.

Question 3.

Find the power of a concave lens of focal length 2 m.

Answer:

Focal length of concave lens, $f = 2 \text{ m}$

Power of lens, $P = 1/f = 1/(-2) = -0.5D$

NCERT Textbook Questions

Question 1. Which one of the following materials cannot be used to make a lens?

- (a) Water (b) Glass (c) Plastic (d) Clay

Answer: (d) A lens allows light to pass through it, but clay does not have that property.

Question 2. The image formed by a concave mirror is observed to be virtual, erect and larger than the object. Where should be the position of the object?

- (a) Between the principal focus and the centre of curvature
(b) At the centre of curvature
(c) Beyond the centre of curvature
(d) Between the pole of the mirror and its principal focus.

Answer:

(d) Between the pole of the mirror and its principal focus.

Question 3.

Where should an object be placed in front of a convex lens to get a real image of the size of the object?

- (a) At the principal focus of the lens
(b) At twice the focal length (c) At infinity
(d) Between the optical centre of the lens and its principal focus.

Answer:

(b) When an object is placed at the centre of curvature in front of a convex lens, its image is formed at the centre of curvature on the other side of the lens.

Question 4.

A spherical mirror and a thin spherical lens have each a focal length of -15 cm. The mirror and the lens are likely to be:

- (a) both concave (b) both convex
(c) the mirror is concave and the lens is convex
(d) the mirror is convex, but the lens is concave

Answer: (a) both concave

Question 5.

No matter how far you stand from a mirror, your image appears erect. The mirror is likely to be
(a) plane (b) concave (c) convex (d) either plane or convex

Answer: (d) either plane or convex

Question 6. Which of the following lenses would you prefer to use while reading small letters found in a dictionary?

- (a) A convex lens of focal length 50 cm
- (b) A concave lens of focal length 50 cm
- (c) A convex lens of focal length 5 cm
- (d) A concave lens of focal length 5 cm

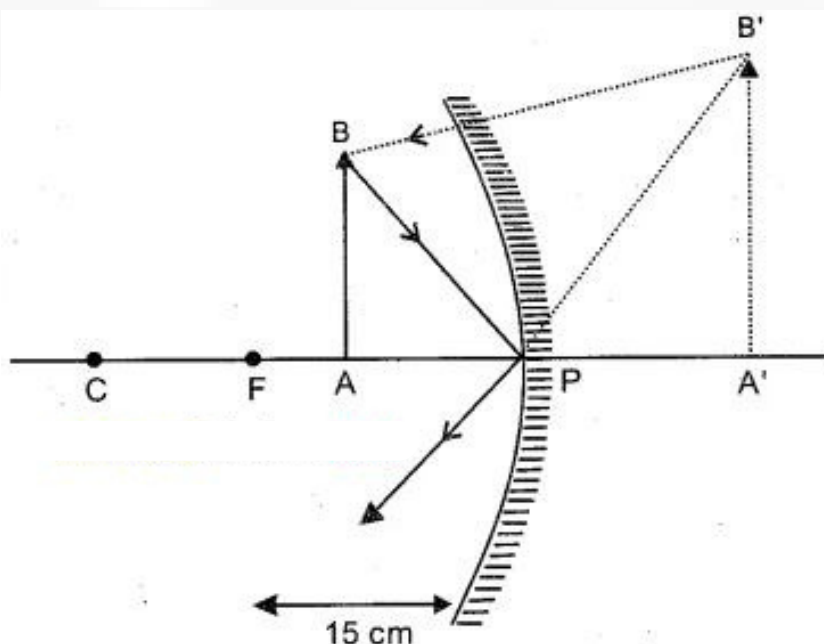
Answer: (c)

Question 7.

We wish to obtain an erect image of an object, using a concave mirror of focal length 15 cm. What should be the range of distance of the object from the mirror? What is the nature of the image? Is the image larger or smaller than the object? Draw a ray diagram to show the image formation in this case.

Answer:

Range of the distance of the object = 0 cm to 15 cm.
Nature of the image = virtual, erect and larger than the object.



Question 8.

Name the type of mirror used in the following situations.

(a) Headlights of a car. (b) Side/rear-view mirror of a vehicle.

(c) Solar furnace. Support your answer with reason.

Answer:

(a) Concave mirror: Concave mirrors can produce powerful parallel ' beam of light when the light source is placed at their principal focus. Hence, we can visualize ways easily in little light.

(b) Convex mirror: A convex mirror when fitted at rear view position of vehicles, it gives a wider field of view, with which driver can see most of the traffic behind him.

(c) Concave mirror: They are converging mirrors. This is because it concentrates the parallel rays of sun at principal focus and increase intensity of light falling on it.

Question 9.

One-half of a convex lens is covered with a black paper. Will this lens produce a complete image of the object?

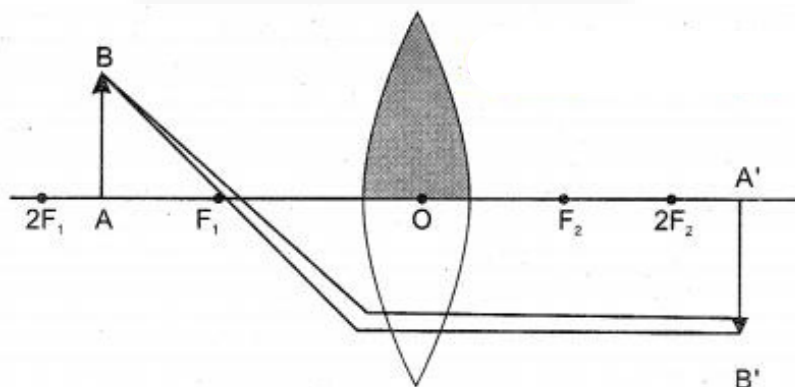
Verify your answer experimentally. Explain your observations.

Answer:

Yes, the convex lens will form complete image of the object, even if its one half is covered with black paper. Following two cases can better explain it:

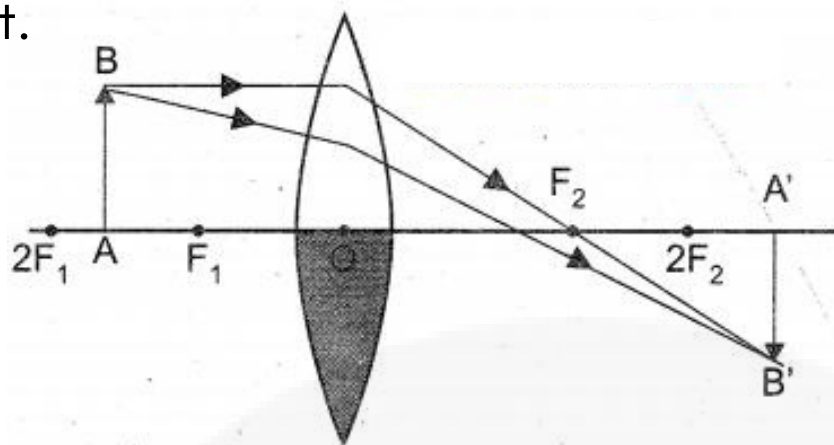
Case I : When the upper half of the lens is covered.

In this case, a ray of light coming from the object is being refracted by the lower half of the lens. These rays meet at the other side of the lens to form the image of the given object.



Case II : If the lower half of the lens is covered.

In this case, a ray of light coming from the object is being refracted by the upper half of the lens. These rays meet at the other side of the lens to form the image of the given object.



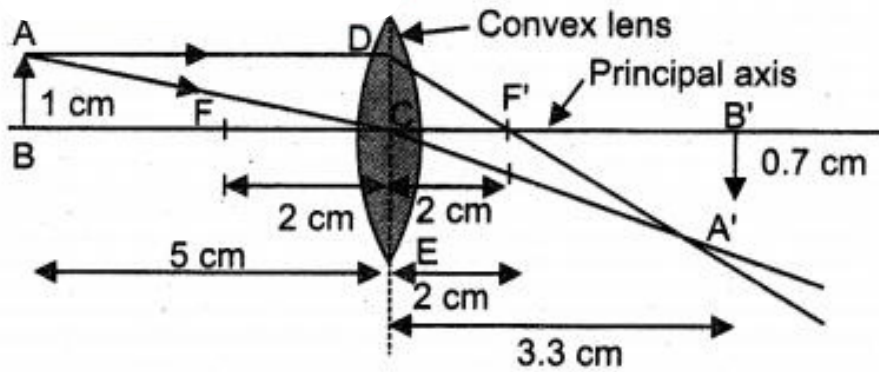
Question 10.

An object 5 cm in length is held 25 cm away from a converging lens of focal length 10 cm. Draw the ray diagram and find the position, size and the nature of the image formed.

Answer:

Converging lens means a convex lens. As the distances given in the question are large, so we choose a scale of 1 : 5, i.e., 1 cm represents 5 cm. Therefore, on this scale 5 cm high object, object distance of 25 cm and focal length of 10 cm can be represented by 1 cm high, 5 cm and 2 cm lines respectively. Now, we draw the ray diagram as follows;

1. Draw a horizontal line to represent 'die principal axis of the convex lens.
2. Centre line is shown by DE.
3. Mark two foci F and F' on two sides of the lens, each at a distance of 2 cm from the lens.
4. Draw an arrow AB of height 1 cm on the left side of lens at a distance of 5 cm from the lens.
5. Draw a line AD parallel to principal axis and then allow it to pass straight through the focus (F') on the right side of the lens.



6. Draw a line from A to C (centre of the lens), which goes straight without deviation.

7. Let the two lines starting from A meet at A'.

8. Draw A'B', perpendicular to the principal axis from A

9. Now A'B represents the real, but inverted image of the object AB.

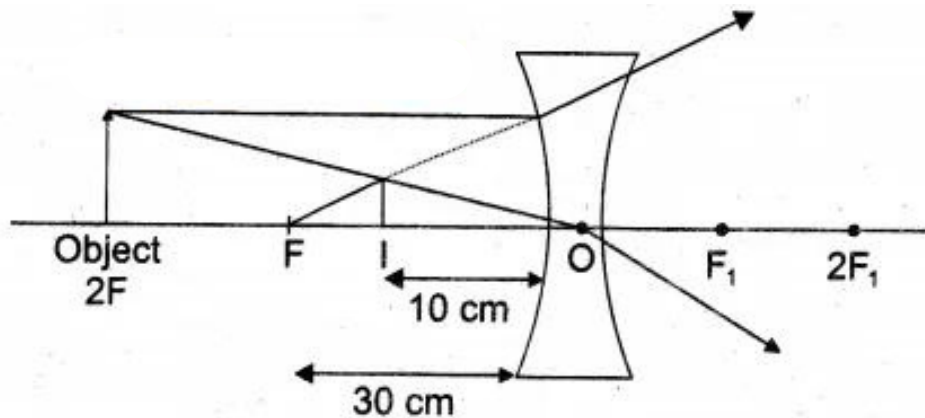
10. Then, measure CB' and A'B'. It is found that $CB' = 3.3$ cm and $A'B' = 0.7$ cm.

11. Thus the final position, nature and size of the image A'B' are

- (a) Position of image $A'B' = 3.3 \text{ cm} \times 5 = 16.5 \text{ cm}$ from the lens on opposite side.
- (b) Nature of image A'B': Real and inverted.
- (c) Height of image A'B': $0.7 \times 5 = 3.5 \text{ cm}$, i.e., image is smaller than the object.

Question 11.

A concave lens of focal length 15 cm forms an image 10 cm from the lens. How far is the object placed from the lens? Draw the ray diagram.



Answer:

Focal length of concave lens $f = -15$ cm

Image distance, $v = -10$ cm

According to the lens formula,

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

Putting values,

$$\frac{1}{-10} - \frac{1}{u} = \frac{1}{-15}$$

On solving we get, $u = -30$ cm

The negative value of u indicates that the object is placed 30 cm in front of the lens. This is shown in the above ray diagram.

Question 12.

An object is placed at a distance of 10 cm from a convex mirror of focal length 15 cm. Find the position and nature of the image.

Answer:

Focal length of convex mirror,

$$f = +15 \text{ cm}$$

Object distance, $u = -10 \text{ cm}$

As per lens formula

$$\frac{1}{v} = \frac{1}{f} - \frac{1}{u}$$

$$\frac{1}{v} = \frac{2+3}{30}$$

$$\frac{1}{v} = \frac{5}{30} = 6 \text{ cm}$$

Magnification $= v/u = -6/-10 = 0.6$

Virtual image is formed at the distance of 6 cm and it is erect.

Question 13.

The magnification produced by a plane mirror is +1. What does this mean?

Answer:

The positive sign means image formed by a plane mirror is virtual and erect. Since, the magnification is 1, it means that the size of the image is equal to the size of the object.

Question 14.

An object 5.0 cm in length is placed at a distance of 20 cm in front of a convex mirror of radius of curvature 30 cm. Find the position of the image, its nature and size.

Answer:

Object distance, $u = -20$ cm

Object height, $h = 5$ cm

Radius of curvature, $R = 30$ cm

Radius of curvature = $2 \times$ focal length

$R = 2f \Rightarrow f = 15$ cm

According to the mirror formula,

$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$

The positive value indicates that the image is formed behind the mirror.

Magnification,
$$m = \frac{-v}{u} = \frac{-8.57}{-20} = 0.428$$

Question 15

An object of size 7.0 cm is placed at 27 cm in front of a concave mirror of focal length 18 cm. At what distance from the mirror should a screen be placed, so that a sharp focussed image can be obtained? Find the size and the nature of the image.

Answer:

Object-distance, $u = -27$ cm

Object-height, $h = 7$ cm

Focal length, $f = -18$ cm

According to the mirror formula,

$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$

Putting values, $\frac{1}{v} + \frac{1}{(-27)} = \frac{1}{(-18)}$

So, $v = -54$ cm

The screen should be placed at a distance of 54 cm in front of the given mirror

and $\frac{h_2}{h_1} = \frac{-v}{u}$

$h_2 = -14$ cm

The negative value of image indicates that the image is inverted.

Question 16.

Find the focal length of a lens of power - 2.0 D. What type of lens is this?

Answer:

Given, $P = -2D$

Power of lens. $p = 1/f$

and, $f = -1/2$

$h_2/h_1 = -v/u$

$= -0.5 \text{ m}$

A concave lens, because it has a negative value of focal length.

Question 17.

A doctor has prescribed a corrective lens of power + 1.5 D. Find the focal length of the lens. Is the prescribed lens diverging or converging?

Answer:

Given, $P = 1.5.D$

Power of lens, $P = 1/f$

and, focal length $f = 1/1.5$

$= 10/15 = 0.66 \text{ m}$

A convex lens, because it has a positive focal length.

Lens is converging.

Additional Important Questions

Multiple Choice Questions

Question 1. The image formed by a convex lens is virtual, erect and larger than the object. The position of the object must be:

- (a) Between the lens and its focus
- (b) At the focus
- (c) At twice the focal length
- (d) At infinity

Answer: (a) Between the lens and its focus

Question 2. A real image formed by a convex lens is always:

- (a) On the same side of the lens as the object
- (b) Erect
- (c) Inverted
- (d) Smaller than the object

Answer: (c) Inverted

Question 3. If an object is moved towards a convex lens, the size of its image:

- (a) Decreases
- (b) Increases
- (c) First decreases and then increases
- (d) Remains the same

Ans. (b) Increases

Question 4. An object is placed at a distance of 30 cm from a concave mirror of focal length 15 cm. The image will be:

- (a) Real and of same size
- (b) Real and magnified
- (c) Real and diminished
- (d) virtual and magnified

Answer: (a) Real and of same size

Question 5.

A concave mirror always forms real and inverted image except when the object is placed:

- (a) At infinity
- (b) Between F and C
- (c) At F
- (d) Between F and pole of the mirror

Answer: (b) Between F and C

Question 6. The mirror which has a wide field of view must be:

- (a) Concave
- (b) Convex
- (c) Plane
- (d) None of these

Ans. (b) Convex

Question 7.

The image formed by a concave mirror:

- (a) Is always real
- (b) Is always virtual
- (c) Can be both real and virtual
- (d) None of these

Ans. (c) Can be both real and virtual

Question 8.

An object is placed 20 cm from a convex lens of focal length 10 cm. The image must be:

- (a) Real and diminished
- (b) Real and of same size
- (c) Real and enlarged
- (d) Virtual and enlarged

Answer: (b) Real and of same size

Question 9. The ratio of the focal length of spherical mirror to its radius of curvature is:

- (a) 0.5
- (b) 1
- (c) 2
- (d) 3

Answer: (a) 0.5

Question 10.

A real and inverted image of the same size is formed by a concave mirror when the object is placed:

- (a) Between the mirror and its focus.
- (b) Between the focus and the centre of curvature.
- (c) At the centre of curvature.
- (d) Beyond the centre of curvature.

Ans. (c) At the centre of curvature.

Very Short Answer Type Questions

Question 1. What is a mirror? Mention the different types of mirrors commonly used.

Answer: Mirror: A highly polished surface which is smooth enough to reflect a good fraction of light incident on it is called a mirror. The mirror may be a highly polished metal surface or an ordinary glass plate coated with a thin silver layer.

Question 2. What is the number of images of an object held between two plane parallel mirrors?

Answer: Infinity.

Question 3. Does the refractive index for a given pair of media depend on the angle of incidence?

Answer: No, it is independent of the angle of incidence.

Question 4. The refractive index of water with respect to air is $\frac{4}{3}$. What is the refractive index of air with respect to water?

Answer: Refractive index of air with respect to water = $\frac{3}{4}$

Question 5. Can absolute refractive index of a medium exceed unity?

Answer: No, because speed of light is maximum in vacuum.

Question 6. Why does a ray of light bend when it travels from one medium to another?

Answer: The bending of light or refraction occurs due to the change in the speed of light as it passes from one medium to another due to change in the density of the medium.

Question 7. What happens when a ray of light strikes the surface of separation between the two media at right angle?

Ans. The ray of light passes undeflected from one medium to another.

Here, $\angle i = \angle r = 0^\circ$

Question 8.

What do you mean by a magnification less than unity?

Answer: It means that the size of the image is smaller than the size of the object.

Question 9. Which spherical mirror has

1. a real focus and
2. a virtual focus?

Answer:

1. A concave mirror has a real focus.
2. A convex mirror has a virtual focus.

Question 10.

State the position of the object for which a concave mirror produces virtual magnified image.

Answer:

The object should be placed between F and P of the concave mirror.

Short Answer Type Questions

Question 1. Name the type of mirror(s) that should be used to obtain:

(i) a magnified and virtual image.

(ii) a diminished and virtual image of an object.

Draw labelled diagrams to show the formation of the required image in each of the above two cases. Which of these mirrors could also form a magnified and real image of the object? State the position of object for which this could happen.

Answer: (i) Concave mirror.

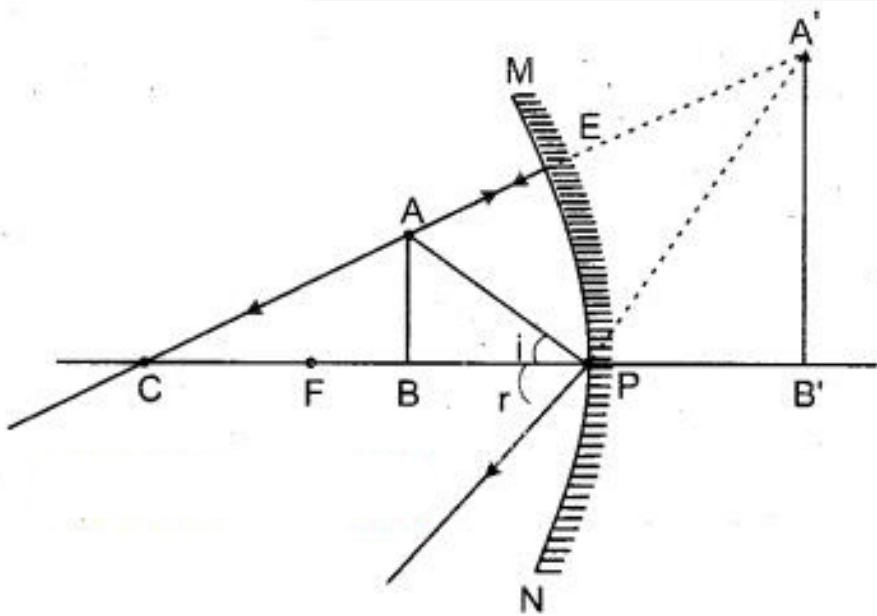


Fig. 10.3 : Concave mirror with the object between F and P.

(ii) Convex mirror.

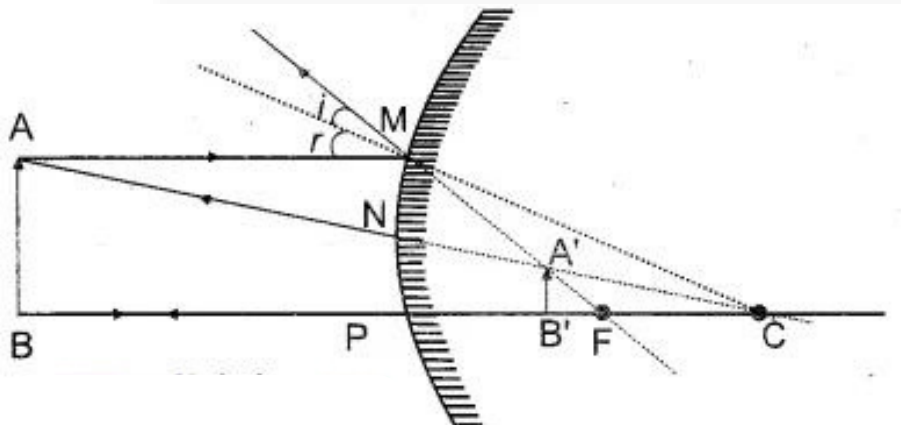


Fig. 10.4: Convex mirror with the object between pole and infinity.

Question 2.

Explain the uses of concave and convex mirrors.

Answer:

Uses of concave mirrors:

1. Shaving mirror : A concave mirror is used as a shaving or make-up mirror because it forms erect and enlarged image of the face when it is held closer to the face.

2. As head mirror : E.N.T. specialists use a concave mirror on their forehead. The light from a lamp after reflection from the mirror is focussed into the throat, ear or nose of the patient making the affected part more visible.

3. In ophthalmoscope : It consists of a concave mirror with a small hole at its centre. The doctor looks through the hole from behind the mirror while a beam of light from a lamp reflected from it, is directed into the pupil of patient's eye which makes the retina visible.

4. In headlights : Concave mirrors are used as reflectors in headlights of motor vehicles railway engines, torch lights etc. The source is placed at the focus of the concave mirror. The light rays after reflection travel over a large distance as a parallel beam of high intensity.

5. In astronomical telescopes : A concave mirror of large diameter (5 m or more) is used as objective in an astronomical telescope. It collects light from the sky and makes visible even those faint stars which cannot be seen with naked eye.

6. In solar furnaces : Large concave mirrors are used to concentrate sunlight to produce heat in solar furnace.

Uses of convex mirrors : Drivers use convex mirror as a rear-view mirror in automobiles because of the following two reasons:

1. A convex mirror always forms an erect, virtual and diminished image of an object placed anywhere in front of it.
2. A convex mirror has a wider field of view than a plane mirror of the same size as shown in Fig. 10.5.

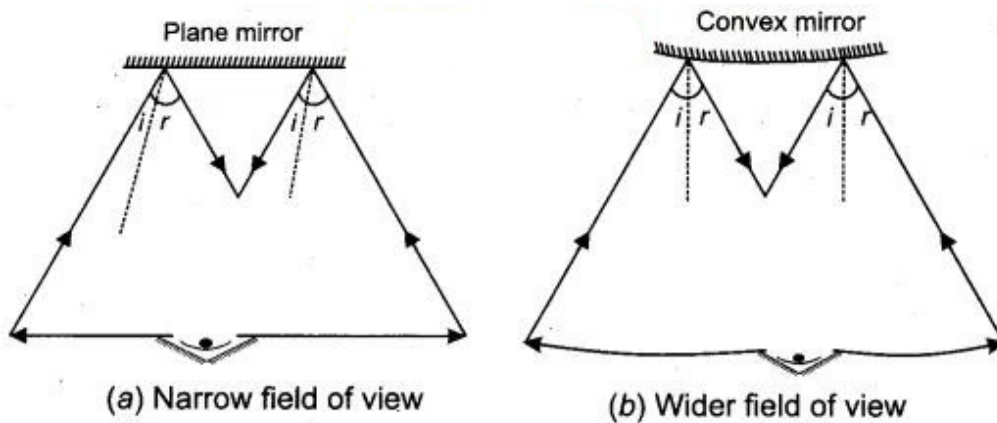


Fig. 10.5: Field of view of (a) a plane mirror, (b) a convex mirror.

Thus, convex mirrors enable the driver to view much larger traffic behind him than would be possible with a plane mirror. The main disadvantage of a convex mirror is that it does not give the correct distance and the speed of the vehicle approaching from behind.

Question 3.

State the characteristics of the image formed by a convex mirror. What is the value of angle of incidence and angle of reflection when a ray of light retraces its path after reflection from a convex mirror? Illustrate with the help of a ray diagram.

Answer:

Properties of the image formed by a convex mirror:

- (a) The image is always virtual and erect.
- (b) The image is highly diminished or point sized.
- (c) It is always formed between F and P.
- (d) As the object is moved towards the pole of a convex mirror, image also moves towards its pole and gradually increases in size till its size becomes almost equal to that of the object.

When array of light retraces its path, $\angle i = \angle r = 0^\circ$.

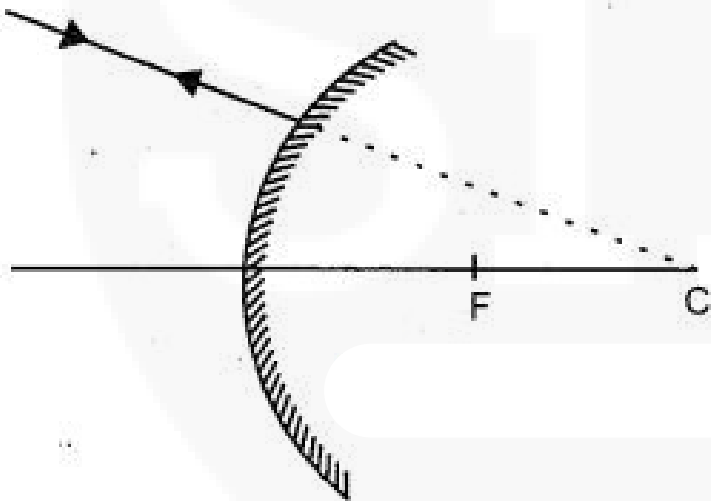


Fig. 10.6: A ray directed towards C is reflected back along same path after reflection from a convex mirror.

Question 4.

State the new Cartesian sign convention followed for reflection of light by spherical mirrors.

Answer:

According to this convention:

1. The object is on the left of the mirror. So all the ray diagrams are drawn with the incident light travelling from left to right.
2. All the distances parallel to the principal axis are measured from the pole of the mirror.
3. All distances measured in the direction of incident light are taken as positive.
4. All distances measured in the opposite direction of incident light are taken as negative.
5. Heights measured upwards and perpendicular to the principal axis are taken positive.
6. Heights measured downwards and perpendicular to the principal axis are taken negative.

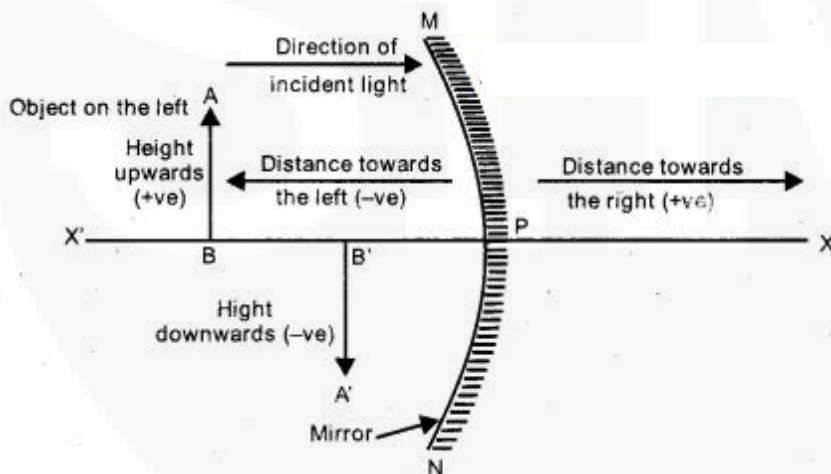


Fig. 10.7: New Cartesian sign convention for reflection of light by spherical mirrors.

Question 5.

State the type of mirror preferred as

(i) rear view mirror in vehicles

(ii) shaving mirror. Justify your answer giving two reasons in each case.

Answer:

(i) A convex mirror is preferred as a rear-view mirror because:

(a) It always forms an erect, virtual and diminished image of an object placed anywhere in front of it.

(b) It has wider field of view.

(ii) A concave mirror is preferred as a shaving mirror because when it is held closer to the face, it forms:

(a) an enlarged image of the face.

(b) an erect image of the face.

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Question 6.

State the laws of refraction of light.

Answer:

Laws of refraction of light: The refraction of light obeys the following two laws:

1st law: The incident ray, the refracted ray and normal to the interface of two transparent media at the point of incidence, all lie in the same plane.

2nd law: The ratio of the sine of the angle of incidence to the sine of the angle of refraction is constant for a given pair of media.

Mathematically,

Material medium	Refractive index	Material medium	Refractive index
Air	1.0003	Crown glass	1.52
Ice	1.31	Canada Balsam	1.53
Water	1.33	Rock salt	1.54
Alcohol	1.36	Carbondisulphide	1.63
Kerosene	1.44	Dense flint glass	1.65
Fused quartz	1.46	Ruby	1.71
Turpentine oil	1.47	Sapphire	1.77
Benzene	1.50	Diamond	2.42

The ratio μ_{21} is called refractive index of the second medium with respect to the first medium. The second law of refraction is also called Snell's law of refraction.

Question 7.

What is the physical significance of refractive index?

Answer:

The refractive index of any medium gives the ratio of the speed of light in vacuum to the speed of light in that medium. For example, the refractive index of water, $\mu_w = 1.33$. This means that the ratio of the speed of light in vacuum or air to the speed of light in water is 1.33.

Question 8.

What do you mean by optically denser and optically rarer media? How is the speed of light related to optical density?

Answer:

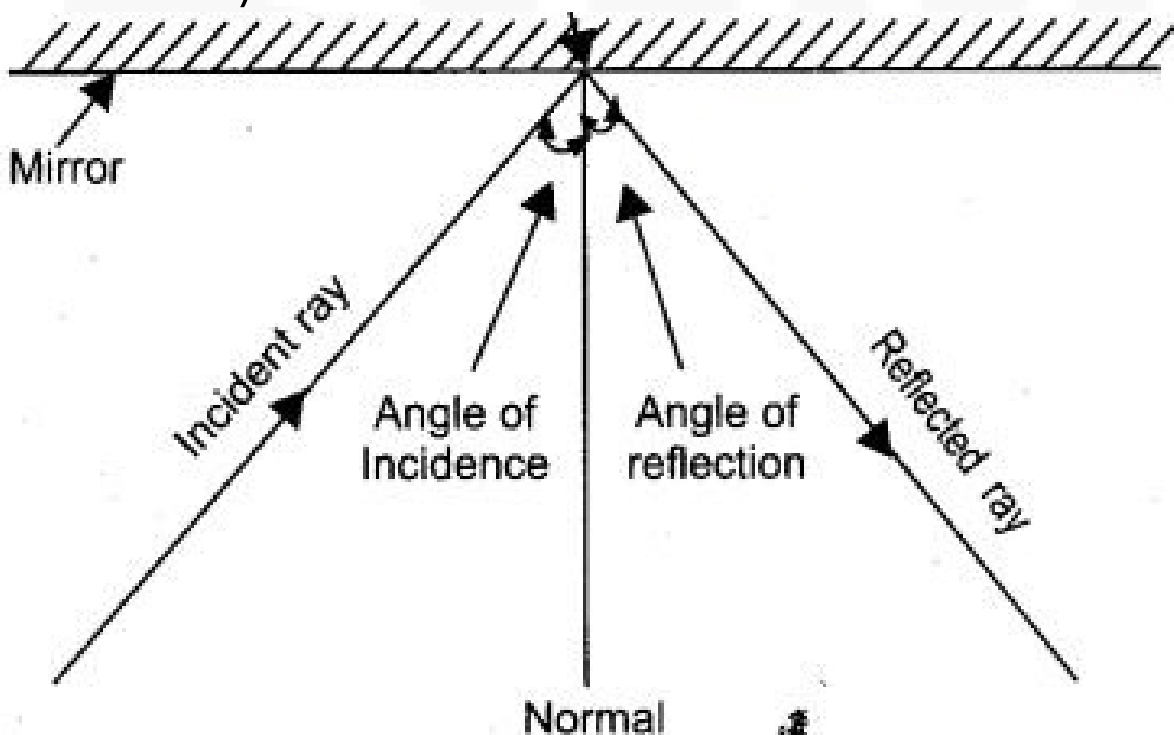
The optical density of a medium represents its ability to refract light. A medium having larger refractive index is called optically denser medium than the other. The other medium having lower refractive index is called optically rarer medium.

The speed of light is higher in a rarer medium than a denser medium. Thus, a ray of light travelling from a rarer medium to a denser medium slows down and bends towards the normal.

When it travels from a denser medium to a rarer medium, it speeds up and bends away from the normal.

Table:

Refractive indices of some material media (with respect to vacuum)



Long Answer Type Questions

Question 1.

With the help of a ray diagram, state and explain the laws of reflection of light at a plane mirror. Mark the angles of incidence and reflection clearly on the diagram.

Answer:

As shown in Fig. 10.8, when a ray of light is incident on a mirror, it gets reflected in accordance with the following laws of reflection.

1st law: The incident ray, the reflected ray and the normal at the point of incidence all lie in the same plane.

2nd law: The angle of incidence (i) is equal to the angle of reflection (r) i.e. $\angle i = \angle r$

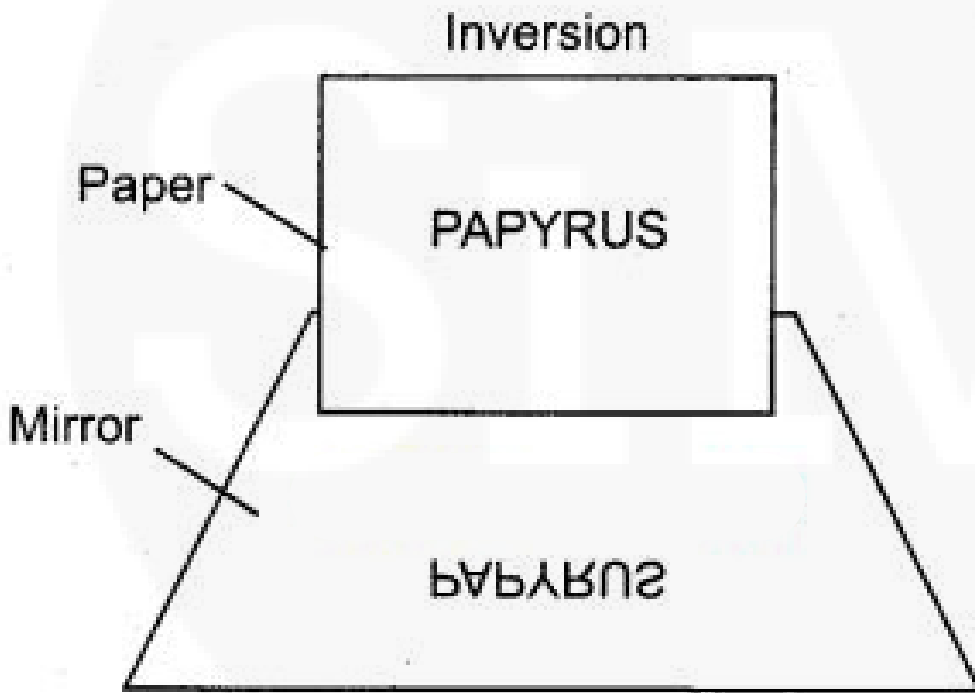


Fig.10.8: Reflection in a plane mirror.

Question 2.

What is lateral inversion of an image? What is the cause of lateral inversion?

Answer:

Lateral inversion: If we stand before a plane mirror and move our right hand, our image appears to move its left hand. In fact, our entire image is reversed sideways. This sideways reversal of the image is known as lateral inversion.

Cause of lateral inversion: Lateral inversion is due to the fact that in a plane mirror the image is as far behind the mirror as the object is in front of it, and that the front of the image and the front of the object face each other. The laterally inverted image of the word POPYRUS is as shown in Fig. 10.9. The images of symmetrical letters like A, H, I, M, O, T, U, V, W, X, Y, 8 are not affected by lateral inversion.

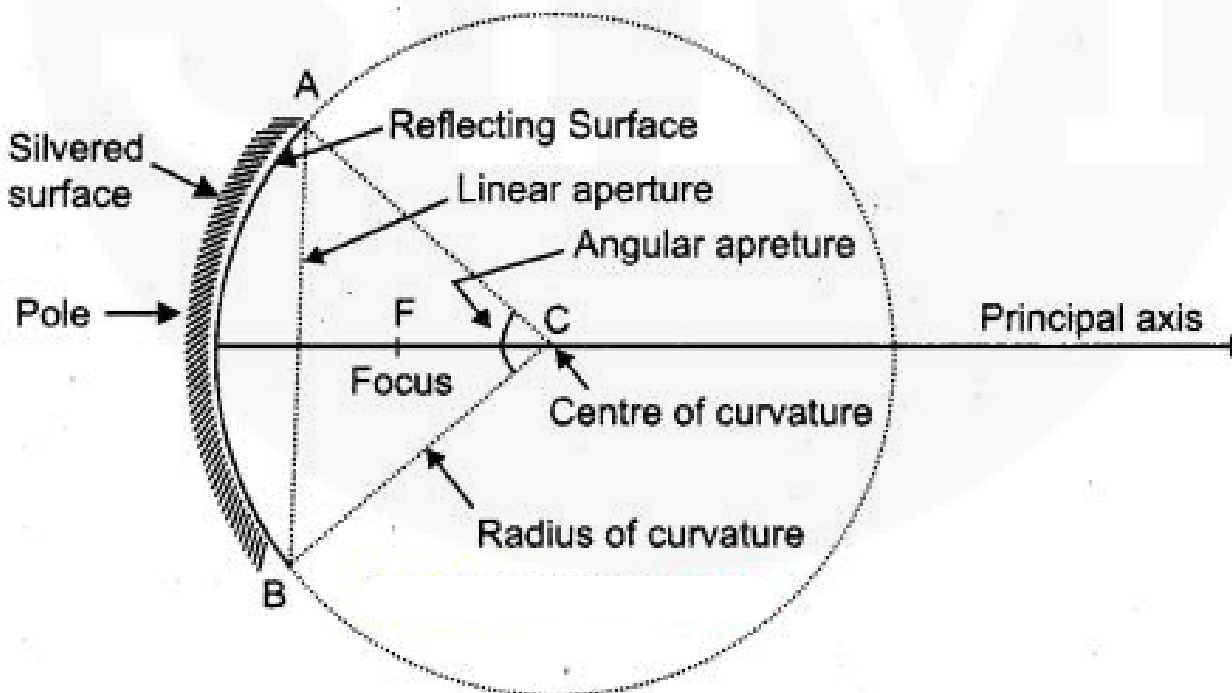


Fig.10.9: Lateral inversion before a mirror.

Question 3.

Define the following terms in connection with spherical mirrors:

- (i) Angular aperture
- (ii) Centre of curvature
- (iii) Radius of curvature
- (iv) Principal axis
- (v) Linear aperture
- (vi) Pole
- (vii) Principal focus
- (viii) Focal length
- (ix) Principle focus Focal plane.

Answer:

Definition in connection with spherical mirrors: In Fig 10.10, let APB be a principal section of a spherical mirror, i.e., the section cut by a plane passing through pole and centre of curvature of the mirror

- (i) Angular aperture : It is the angle ACB subtended by the boundary of the spherical mirror at its centre of curvature.
- (ii) Centre of curvature : It is the centre C of the sphere of which the mirror forms a part.
- (iii) Radius of curvature : It is the radius R ($= AC$ or BC) of the sphere of which the mirror forms a part.
- (iv) Principal axis : The line passing through the pole and the centre of curvature of mirror is called its principal axis.
- (v) Linear aperture : It is the diameter AB of the circular boundary of the spherical mirror.
- (vi) Pole: It is the middle point P of the spherical mirror.

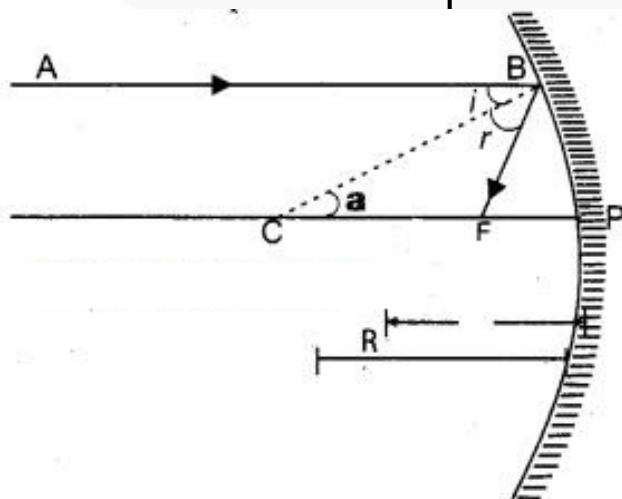


Fig. 10.10: Characteristics of a concave mirror.

Question 4.

Deduce a relation between focal length (f) and radius of curvature (R) for a concave mirror.

Answer:

Relation between f and R for a concave mirror: As shown in Fig. 10.11, consider a ray AB parallel to the principal axis and incident at the point B of a concave mirror. After reflection from the mirror, this ray passes through its focus F , obeying the laws of reflection. If C is the centre of curvature, then $CP = R$, is the radius of curvature and CB is normal to the mirror at point B .

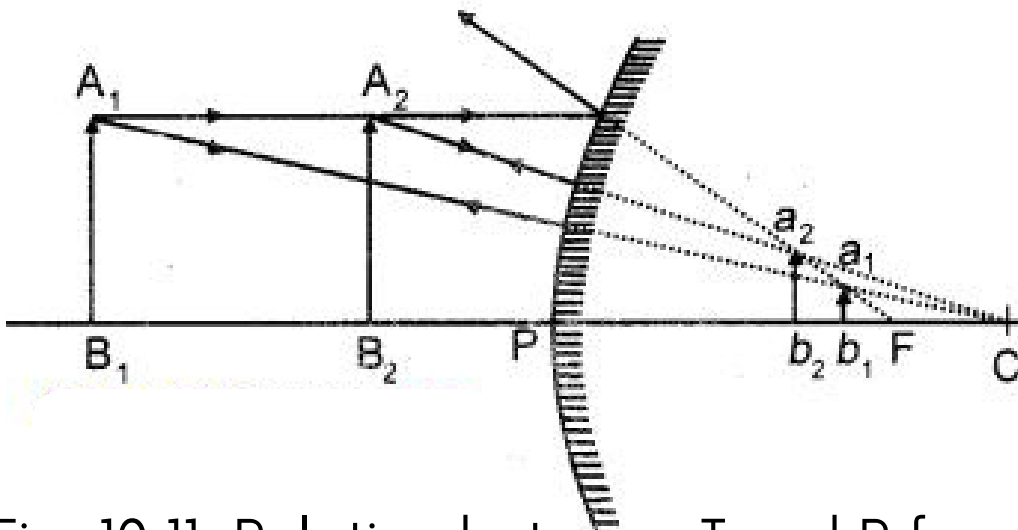


Fig. 10.11: Relation between T and R for a concave mirror. According to the law of reflection, $\angle i = \angle r$

As AB is parallel to CP , so $\angle a = \angle i$ (Alternate angles)

$$\angle a = \angle r$$

Thus, $\triangle BCF$ is isosceles,

Hence, $CF = FB$.

If the aperture (or size) of the mirror is small, then B lies close to P , so that,

$$FB = FP$$

$$FP = CF = \frac{1}{2} CP$$

$$\text{or } f = R/2$$

or Focal length = $\frac{1}{2} \times$ Radius of curvature

Thus, the principal focus of a spherical mirror lies midway between the pole and the centre of curvature.

Question 5.

What happens to the size of the image formed by a convex mirror, when an object is gradually moved towards the mirror?

Answer:

When the object is at position A_1B_1 , its virtual image is at a_1b_1 . When the object is at position A_2B_2 , its virtual image is at a_2b_2 . So, when an object is gradually moved towards the pole of a convex mirror, its image also moves towards its pole and gradually increases in size till it has a size almost equal to that of the object. However, the image is always formed between F and P .

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